

# Time Lines

Concertino pour piano et orchestre d'élèves

Valentin Villenave.

**Andante con moto** ♩ = 116

1.

2 Flûtes

2 Hautbois

2 Clarinettes en Sib

1 Basson

1 Cor en Fa

2 Trompettes en Sib

2 Saxophones Alto

Piano Solo

**Andante con moto** ♩ = 116

Violons I  
*mf*

Violons II

Altos  
*f*

Violoncelles  
*f*

Detailed description of the musical score: The score is for a concertino in 3/4 time, marked 'Andante con moto' with a tempo of 116 beats per minute. It is divided into two systems. The first system (measures 1-5) includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 1 Bassoon, 1 Horn in F, 2 Trumpets in Bb, 2 Alto Saxophones, and Piano Solo. The piano solo part is silent in this section. The woodwinds have rests, with the flute part starting in measure 4 with a piano (p) dynamic. The second system (measures 6-11) features the strings (Violins I, Violins II, Altos, and Violoncelles) playing a rhythmic pattern of eighth notes. The Violins I part starts with a mezzo-forte (mf) dynamic. The Altos and Violoncelles parts start with a forte (f) dynamic. The woodwinds and piano solo part are silent in this section. The score includes various performance instructions such as 'pizz.' (pizzicato) and 'col legno' (col legno) for the strings.

Musical score for measures 6-10. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tb.), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), and Viola (Vlc.).

- Fl.:** Starts at measure 6 with a 2nd ending (*a 2.*) and *mf* dynamic. Features a first ending (*1.*) and a second ending (*2.*) starting at measure 8.
- Cl.:** Enters at measure 8 with a first ending (*1.*) and a second ending (*2.*).
- Tb.:** Enters at measure 8 with a *p* dynamic, marked *1. solo*. Features a second ending (*2. p*) at the end of the section.
- VI. I:** Features a *p* dynamic starting at measure 8.
- VI. II:** Features a *p* dynamic starting at measure 8.
- Alt.:** Features an *arco* marking and a *p* dynamic starting at measure 8.
- Vlc.:** Features a *p* dynamic starting at measure 8.



Musical score for measures 11-15. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tb.), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), and Viola (Vlc.).

- Fl.:** Starts at measure 11 with a 2nd ending (*a 2.*) and *mf* dynamic.
- Cl.:** Features a 2nd ending (*2.*) and a *p solo* marking starting at measure 14.
- Tb.:** Features a *(poco)* marking, a *p* dynamic, and a *mp* dynamic starting at measure 14.
- VI. I:** Features a *p sempre* marking and a *mp* dynamic starting at measure 14.
- VI. II:** Features a *p sempre* marking and a *mp* dynamic starting at measure 14.
- Alt.:** Features a *p sempre* marking.
- Vlc.:** Features an *arco* marking and a *mp* dynamic starting at measure 14.

16

Fl. *cresc.* *f*

Cl.

Tb. *a 2.* *p* *mf*

Pno. *p*

VI. I *poco a poco crescendo...* *mf*

VI. II *poco a poco crescendo...* *mf*

Alt. *mp* *poco a poco crescendo...* *mf*

Vlc. *ten.*

Detailed description: This page of a musical score covers measures 16 through 19. The Flute (Fl.) part begins with a rest in measure 16, followed by a series of sixteenth-note patterns in measures 17 and 18, and a sustained note in measure 19. The Clarinet (Cl.) part has a steady eighth-note accompaniment in measures 17 and 18, with a melodic line in measure 19. The Trombone (Tb.) part features a melodic line with a triplet in measure 18 and a sustained note in measure 19. The Piano (Pno.) part is mostly silent, with a single note in measure 19. The Violin I (VI. I) and Violin II (VI. II) parts play a rhythmic pattern of eighth notes, with a dynamic shift to *mf* in measure 19. The Alto Saxophone (Alt.) part plays a rhythmic pattern of eighth notes, with a dynamic shift to *mf* in measure 19. The Viola (Vlc.) part has a sustained note in measure 19, marked *ten.*

20

Fl. *ten.*

Htb. *ten.* *ff*

Cl. *mf* *ten.* *f* *ten.*

Bsn. *ten.* *f*

Cor. *ten.* *f*

Tb. *p* *ff* *f* *ten.*

Sax. *1.* *f* *ten.*

Pno. *f* *ample*

VI. I *(uniti)* *ff* *ten.*

VI. II *(uniti)* *(h)* *ff* *ten.*

Alt. *ff* *(uniti)*

Vlc. *ff*

**A**

24

Fl. *a 2.* *f.* *ten.*

Htb. *ten.*

Cl. *ten.* *a 2.* *ff* *ten.*

Bsn. *ten.*

Cor. *ten.*

Tb.

Sax. *ten.*

Pno. *ff*

VI. I *3*

VI. II *3*

Alt.

Vlc.

Detailed description of the musical score: This page contains measures 24 through 29 of a symphony. The music is in 3/4 time and features a complex rhythmic structure with frequent changes in meter (3/4, 2/4, 3/4, 2/4, 3/4, 2/4). The Flute part begins with a dynamic of *f.* and includes a first ending marked *a 2.* and a *ten.* (tenuendo) marking. The Horns and Clarinet parts also feature *ten.* markings. The Bassoon part has a *ten.* marking. The Cor Anglais part has a *ten.* marking. The Saxophone part has a *ten.* marking. The Piano part features a *ff* dynamic and includes a triplet of eighth notes. The Violin I and II parts include triplet markings. The Alto Saxophone part has a *v.* (accents) marking. The Viola part has a *v.* marking. The score is written for a full symphony orchestra.

30

Fl. *ff* a2.

Htb.

Cl. *b*

Bsn. *ff ten.*

Cor.

Tb.

Sax.

Pno. *ff*

VI. I *ff intenso*

VI. II

Alt. *ff intenso*

Vlc.

**B**

35

Fl.

Htb.

Cl.

Bsn.

Cor.

Tb.

Sax.

Pno.

*f*

*ff*

*mp*

6

6

6

6

VI. I

VI. II

Alt.

Vlc.

39 C

Fl. *mf* 1. solo

Htb.

Cl. *mp*

Bsn. *f*

Cor.

Tb.

Sax. *mf* ten.

Pno. *ff* éclatant *mf* non legato

VI. I *mf* (uniti)

VI. II *mf* (uniti)

Alt. *mf* (uniti)

Vlc. *ff*



44

Fl.

Htb.

Cl.

Bsn.

Cor.

Tb.

Sax.

Pno.

VI. I

VI. II

Alt.

Vlc.

*mf*

*1. solo*

*senza espr.*

*simile*

*mf*

*1. solo*

*mf*

*simile*

*simile*

49 **D**

Fl. 1. *f* ten. *f* 1. solo

Htb. 1. *f* ten. *f* 1. solo

Cl. 1. *f* ten. *f* 1. solo

Bsn. *f* ten.

Cor. *f* ten.

Tb. *f*

Sax.

Pno. *mf* sempre

VI. I **D**

VI. II

Alt. *f*

Vlc.

E

1.

Musical score for measures 54-58. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor.), Piano (Pno.), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), and Violoncello (Vlc.).

- Fl.:** Measure 54 has a rest. Measure 55 has a note with *f* and *ten.* markings. Measure 56 has a note with *f* and *ten.* markings. Measure 57 has a note with *f* and *ten.* markings. Measure 58 has a first ending (1.) with a grace note.
- Htb.:** Measure 54 has a note with *mf* and *ten.* markings. Measure 55 has a note with *mf* and *ten.* markings. Measure 56 has a note with *mf* and *ten.* markings. Measure 57 has a note with *mf* and *ten.* markings. Measure 58 has a first ending (1.) with a grace note.
- Cl.:** Measure 54 has a note with *mf* and *ten.* markings. Measure 55 has a note with *mf* and *ten.* markings. Measure 56 has a note with *mf* and *ten.* markings. Measure 57 has a note with *mf* and *ten.* markings. Measure 58 has a first ending (1.) with a grace note.
- Bsn.:** Measure 54 has a rest. Measure 55 has a note with *f* and *ten.* markings. Measure 56 has a note with *f* and *ten.* markings. Measure 57 has a note with *f* and *ten.* markings. Measure 58 has a note with *f* and *ten.* markings.
- Cor.:** Measure 54 has a rest. Measure 55 has a note with *f* and *ten.* markings. Measure 56 has a note with *f* and *ten.* markings. Measure 57 has a note with *f* and *ten.* markings. Measure 58 has a note with *f* and *ten.* markings.
- Pno.:** Measure 54 has a rest. Measure 55 has a rest. Measure 56 has a rest. Measure 57 has a rest. Measure 58 has a first ending (1.) with a grace note and *sffz.* marking.
- VI. I:** Measure 54 has a rest. Measure 55 has a note with *mf* and *ten.* markings. Measure 56 has a note with *mf* and *ten.* markings. Measure 57 has a note with *mf* and *ten.* markings. Measure 58 has a note with *mf* and *ten.* markings.
- VI. II:** Measure 54 has a rest. Measure 55 has a note with *mf* and *ten.* markings. Measure 56 has a note with *mf* and *ten.* markings. Measure 57 has a note with *mf* and *ten.* markings. Measure 58 has a note with *mf* and *ten.* markings.
- Alt.:** Measure 54 has a rest. Measure 55 has a note with *mf* and *ten.* markings. Measure 56 has a note with *mf* and *ten.* markings. Measure 57 has a note with *mf* and *ten.* markings. Measure 58 has a note with *mf* and *ten.* markings.
- Vlc.:** Measure 54 has a rest. Measure 55 has a note with *mf* and *ten.* markings. Measure 56 has a note with *mf* and *ten.* markings. Measure 57 has a note with *mf* and *ten.* markings. Measure 58 has a note with *mf* and *ten.* markings.

E

59

Fl. *f* ten.

Htb. *f* ten. 1. solo *f*

Cl. *f* ten. 1. solo *f*

Bsn.

Cor.

Tb. 1. solo *f*

Pno. *mp* sub.

Vl. I

Vl. II *mf*

Alt. *f*

Vlc.

62

Fl.

Htb.

Cl.

Bsn.

Cor.

Tb.

Sax.

Pno.

VI. I

VI. II

Alt.

Vlc.

*ff*

*a 2.*

*p*

6

6

67 **F**

Fl. *sffz*

Htb. *sffz*

Cl. *sffz*

Bsn. *ff*

Cor. *sffz*

Tb. *sffz*

Sax. *ten.*

Pno. *sozzo voce*

VI. I *sffz*

VI. II *sffz* *f*

Alt. *ff*

Vlc. *ff*

70

Fl. *sffz*

Htb. *sffz*

Cl.

Bsn. *ff*

Cor. *mf* ten.

Sax. *mf* ten.

Pno. *ppp* *scherezando* 6

VI. I

VI. II

Alt.

Vlc.

Detailed description: This page of a musical score covers measures 70, 71, and 72. The score is for a full orchestra and includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor.), Saxophone (Sax.), Piano (Pno.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Viola (Vlc.). The music is in 3/4 time and features a key signature of one sharp (F#). Measure 70 begins with a 3/4 time signature. At measure 71, the time signature changes to 2/4. At measure 72, it changes to 3/4. The Flute and Horn parts are marked *sffz* and play a short melodic phrase. The Clarinet part has a long note in measure 71. The Bassoon part is marked *ff* and plays a rhythmic pattern. The Cor Anglais and Saxophone parts are marked *mf* and play sustained notes. The Piano part is marked *ppp* and *scherezando*, featuring sixteenth-note patterns with sixteenth rests. The Violin I part plays a rhythmic pattern of eighth notes. The Violin II part plays a rhythmic pattern of eighth notes. The Alto and Viola parts play a rhythmic pattern of eighth notes.

Musical score for measures 73-75, featuring woodwinds, brass, piano, and strings. The score is written in 3/4 time and includes dynamic markings such as *sfz*, *mf*, *ten.*, and *mp*.

**Fl.** (Flute): Measures 73-75, *sfz*, dynamic markings *sfz*.

**Htb.** (Horn): Measures 73-75, *sfz*, dynamic markings *sfz*.

**Cl.** (Clarinet): Measures 73-75, *sfz*, dynamic markings *sfz*.

**Bsn.** (Bassoon): Measures 73-75, *mf* *ten.*, dynamic markings *mf* *ten.*.

**Cor.** (Cor Anglais): Measures 73-75, *mf* *ten.*, dynamic markings *mf* *ten.*.

**Tb.** (Tuba): Measures 73-75, *mp*, dynamic markings *mp*.

**Sax.** (Saxophone): Measures 73-75, *mf* *ten.*, dynamic markings *mf* *ten.*.

**Pno.** (Piano): Measures 73-75, dynamic markings *mf* *ten.*.

**VI. I** (Violin I): Measures 73-75, dynamic markings *mf* *ten.*.

**VI. II** (Violin II): Measures 73-75, dynamic markings *mf* *ten.*.

**Alt.** (Viola): Measures 73-75, dynamic markings *mf* *ten.*.

**Vlc.** (Violoncelle): Measures 73-75, dynamic markings *mf* *ten.*.



**G**

76

Fl. *sffz*

Htb. *sffz* a 2. *f*

Cl. a 2. *f* ten.

Bsn. *f* ten.

Cor. *f* ten.

Tb.

Sax. *f*

Pno. *mf*

VI. I *f*

VI. II

Alt.

Vlc.

Musical score for measures 79-81, featuring woodwinds, strings, and piano.

**79**

**Fl.** *ff* *a 2.* *ten.*

**Htb.** *a 2.*

**Cl.** *a 2.*

**Bsn.** *f* *ten.*

**Cor.** *f* *ten.*

**Tb.**

**Sax.** *a 2.*

**Pno.** *3* *6*

**VI. I** *ff*

**VI. II** *ff*

**Alt.**

**Vlc.**

Detailed description: This page of a musical score covers measures 79, 80, and 81. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor.), and Trombone (Tb.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Alt.), and Violoncello (Vlc.). The piano part (Pno.) features complex rhythmic patterns with triplets and sextuplets. The score is marked with dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like *a 2.* (second ending) and *ten.* (tenuto). The time signature changes from 3/4 to 2/4 and back to 3/4 across the measures.

Larghetto ♩ = 69

82 a. 2. f

1. 3

**H** ff ten.

Htb. ff ten.

Cl. ff ten.

Bsn. ten. ff # ten.

Cor. f ten. ff ten.

Tb. a. 2. f ff ten.

Sax. 3 ten. ff

Pno. 6 6 6 6 sfz sfz

**H** Larghetto ♩ = 69

Vl. I. fff ten.

Vl. II. fff ten.

Alt. fff ten.

Vlc. fff # ten.

86

Tb. *I. solo*  
*p dolce*

Pno. *ff* *senza dim.* *mf* *p quasi non legato* *très libre* *5*

93

Fl. *I. solo*  
*mf dolce*

Cl. *I. solo*  
*p dolce*

Pno. *pp* *3* *5*

97

Fl.

Cl. *3*

Bsn.

Sax. *3*  
*mp*

Pno. *poco*

Alt.

Vlc. *solo* *mp* *mf dolce* *p*

101

Fl. *mf*

Htb.

Cl. *p*

Bsn.

Cor. *p dolce* solo (bouché)

Sax.

Pno. *pp* *mp* molto legato *mf*

5

Alt. *p* V (div.)

Vlc.

**K**

107

Fl. *mf* 1. solo

Cl.

Bsn. *p* ten.

Cor.

Tb. *pp*

Pno. *pp* non legato 5

VI. I *mp*

VI. II *p* (div.)

Alt. *mp* *pp*

Vcl. *p* tutti (div.)

Detailed description: This page of a musical score covers measures 107 to 110. It features a full orchestral ensemble including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor.), Trombone (Tb.), Piano (Pno.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Viola (Vcl.). The score is written in 2/4 time, which changes to 4/4 at the beginning of measure 109. A rehearsal mark 'K' is placed above measure 109. The Flute part has a '1. solo' marking and plays a melodic line starting in measure 109 with a mezzo-forte (*mf*) dynamic. The Bassoon part has a 'p ten.' marking, indicating a tenuto note in piano. The Trombone part has a pianissimo (*pp*) marking. The Piano part features a 'pp non legato' marking and a fingering '5' in measure 109. The Violin I part has a mezzo-piano (*mp*) marking. The Violin II part has a piano (*p*) marking and a 'div.' (divisi) marking. The Alto part has a mezzo-piano (*mp*) marking in measure 107 and a pianissimo (*pp*) marking in measure 109. The Viola part has a piano (*p*) marking and a 'tutti (div.)' marking in measure 109.

113

Fl. *poco cresc.* a 2.

Htb. *poco cresc.*

Cl. *poco cresc.*

Bsn.

Cor. (*bouché*)

Sax.

Pno.

VI. I

VI. II

Alt.

Vlc. *mf intenso*

Detailed description: This page of a musical score covers measures 113 to 116. The score is for a full orchestra and piano. The key signature has one flat (B-flat major or D minor), and the time signature is 2/4. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor.), and Saxophone (Sax.). The piano part (Pno.) features a complex texture with sixteenth-note patterns and triplets. The string section consists of Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Cello (Vlc.). The Cello part is marked *mf intenso*. The Flute part has a second ending marked 'a 2.' starting in measure 115. The Cor Anglais part is marked '(bouché)'. The Horns and Clarinet parts are marked 'poco cresc.'. The score is divided into two systems, with measures 113-114 in the first system and measures 115-116 in the second system.

119 **L**

Fl. *mp*

Cl. *p*

Pno. *fp* *pp*

VI. I *mf* *intenso (div.)* *mp*

VI. II *mf* *intenso* *mp*

Vlc. *mf*

121

Fl.

Cl.

Bsn. *p*

Cor.

Sax. *pp* *p*

Pno. *pp*

VI. I *p* *V* *ten.*

VI. II *p* *V* *ten.*

Vlc. *mp* *V*



123

Cl. *pp*

Pno. *p* *semplice* *poco piu*

VI. I *mp*

VI. II *mp*



125

Fl. *pp* ten.

Cl. *pp* ten.

Bsn. *pp*

Pno. *pp* *mf* *sonore* *fff* *non legato*

VI. I *pp* ten.

VI. II *p*

Alt. *p*

Vlc. *p* *div.*

**M**

**M** *div.*

128

Fl.

Cl.

Bsn.

Pno.

VI. I

VI. II

Alt.

Vlc.

131

Fl.

Cl.

Bsn.

Pno.

VI. I

VI. II

Alt.

Vlc.

div.

(h)

(h)

Detailed description: This page of a musical score contains measures 128 through 131. The score is arranged in a system with eight staves for each measure block. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Viola (Vlc.).  
- Measure 128: Flute has a melodic line with a slur over measures 128-129. Clarinet and Bassoon play sustained chords. Piano has a complex rhythmic accompaniment with many sixteenth notes. Violin I and II play sustained chords. Alto and Viola play simple rhythmic patterns.  
- Measure 131: Flute has a melodic line with a slur over measures 131-132. Clarinet and Bassoon play sustained chords. Piano continues with its rhythmic accompaniment. Violin I and II play sustained chords. Alto and Viola play simple rhythmic patterns.  
- Performance markings: 'div.' is written above the Violin II staff in measure 131. '(h)' is written below the Bassoon staff in measure 131. A double bar line is present at the end of measure 131.

134

Fl.

Cl.

Bsn.

Pno.

VI. I

VI. II

Alt.

Vlc. div.

137

Fl.

Htb.

Cl.

Bsn.

Pno.

VI. I

VI. II

Alt.

Vlc.

*pp* *sempre*

*senza cresc.*

This page of a musical score contains measures 140 through 142. The score is arranged in a standard orchestral format with a piano accompaniment. The instruments are listed on the left side of the page: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), and Violoncello (Vlc.).

Measure 140 begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *legato assai*. The piano part features a complex, flowing melodic line with sixteenth-note patterns and trills. The woodwinds (Fl., Cl., Bsn.) and strings (VI. I, VI. II, Alt., Vlc.) provide harmonic support with sustained notes and chords. A large, oval-shaped graphic element is placed above the woodwind staves in measure 140.

Measure 141 continues the piano's melodic development, with the woodwinds and strings maintaining their harmonic roles. A second large, oval-shaped graphic element is placed above the woodwind staves in measure 141.

Measure 142 concludes the section, with the piano part ending in a descending melodic phrase. The woodwinds and strings continue to provide harmonic support. A third large, oval-shaped graphic element is placed above the woodwind staves in measure 142.

144

Fl.

Cl.

Bsn.

Pno. *pp*

VI. I

VI. II

Alt.

Vlc.

146

Fl.

Cl.

Bsn.

Pno.

VI. I

VI. II

Alt.

Vlc. *pp*

Detailed description: This page contains two systems of musical notation, measures 144 and 146. Each system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Viola (Vlc.). The piano part features a complex, rhythmic accompaniment with many sixteenth notes. The woodwind and string parts provide harmonic support with sustained notes and chords. The score is marked with a double bar line between the two systems. The dynamic marking *pp* (pianissimo) is present at the beginning of the piano part in both systems.

148

Fl. *pp*

Cl. *pp*

Bsn.

Sax. *pp*

Pno. *mp* *fp*

VI. I *pp*

VI. II (div.) *pp*

Alt. *pp*

Vlc. div.

Detailed description: This page of a musical score, numbered 148, features eight staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Saxophone (Sax.), all marked *pp*. The Flute and Clarinet parts have long, sweeping slurs over their notes. The Bassoon part consists of a series of quarter notes. The Saxophone part has a long slur. The fifth system is for the Piano (Pno.), with dynamics *mp* and *fp* indicated. The bottom four staves are for strings: Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Viola (Vlc.). VI. I and Vlc. are marked *pp*. VI. II and Alt. are marked *pp* and include the instruction '(div.)' for divisi. The string parts feature long, sweeping slurs.

150

Fl.

Cl.

Bsn.

Sax.

Pno.

VI. I

VI. II

Alt.

Vlc.

*p*

Detailed description: This page of a musical score covers measures 150 and 151. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Saxophone (Sax.). The fifth staff is for Piano (Pno.), showing a complex melodic line with many slurs and accents. The bottom four staves are for strings: Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Viola (Vlc.). The Flute part in measure 150 has a long note with a slur extending into measure 151. The Clarinet and Saxophone parts have rests in measure 150 and notes in measure 151. The Bassoon part has a steady eighth-note pattern. The Piano part features a descending melodic line with many slurs and accents, ending with a *p* dynamic marking. The Violin II and Viola parts have long notes with slurs. The Alto part has a simple melodic line. The Violin I part has a few notes at the beginning of the system.

152

Fl.

Cl.

Bsn.

Sax.

Pno.

VI. I

VI. II

Alt.

Vlc.

*pp*

3

Detailed description: This page of a musical score, numbered 152, features eight staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Saxophone (Sax.). The Flute part begins with a measure containing a whole note chord of G4, A4, and B4, which is tied to the next measure. The Clarinet and Bassoon parts also feature tied chords in the first two measures. The Saxophone part is silent. The fifth staff is for Piano (Pno.), showing a complex melodic line with many accidentals and a dynamic marking of *pp* (pianissimo) in the second measure. The bottom four staves are for strings: Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Viola (Vlc.). The Violin I and II parts play sustained chords, while the Alto and Viola parts play sustained notes. A triplet of eighth notes is marked with a '3' above it in the Flute part.



154

Fl.

Cl.

Bsn.

Pno.

VI. I

VI. II

Alt.

Vlc.

157

Pno.

VI. I

VI. II

161

Cl.

Pno.

VI. I

VI. II

**Q**

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*mf espr*

*pp*

*ppp*

*ppp*

**R**

1. solo

*p*

*ff sub.*

**R**

Tempo primo ♩ = 126

166 **S**

Fl. *mf* a 2.

Pno.

VI. I *mf* 3 3 3 3

VI. II *pizz.* *f* *arco* 3 3 3 3

Alt. *pizz.* *f* *col legno*

Vlc. *pizz.* *f*



171 **T**

Fl. 1. 3 2. 3 *f. solo* *mp*

Htb.

Cl. *a 2.* *p*

Sax.

VI. I **T** 3 3

VI. II 3 3

Alt. *arco* 3 3 3 3

Vlc. 3 3 3 3

176

Fl. *a 2.*

Cl. *a 2.*

Tb. *pp*

Vl. I

Vl. II

Alt.

Vlc.



180

Fl. *ten.*

Cl. *p*

Bsn. *ten.*

Cor. *solo* *p*

U

Vl. I

Vl. II

Alt. *p*

Vlc. *arco*

184

Fl.

Cor.

VI. I

VI. II

Alt.

Vlc.



187 **V** Poco a poco piu mosso al...

Fl.

Htb.

Cl.

Cor.

Pno.

VI. I

VI. II

Alt.

Vlc.

193

The musical score for page 193 is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Cor (Trumpet) and Sax (Saxophone). The piano (Pno.) part is shown in grand staff notation. The string section includes Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Violoncello (Vlc.). The score is divided into three measures. The first measure shows the woodwinds and strings with various articulations and dynamics. The second measure continues the woodwind and brass parts. The third measure features a key signature change to two sharps (F# and C#) and a dynamic marking of *f*. The woodwinds play sustained notes, while the strings play rhythmic patterns. The piano part includes a complex rhythmic figure in the right hand and a more active line in the left hand.

Fl.

Htb.

Cl.

Bsn.

Cor.

Sax.

Pno.

VI. I

VI. II

Alt.

Vlc.

**W** Allegro non troppo ♩ = 144  
a 2.

Musical score for woodwinds and piano. The score includes parts for Flute (Fl.), Horn in B-flat (Htb.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), Cor Anglais (Cor.), Trombone (Tb.), Saxophone in B-flat (Sax.), and Piano (Pno.). The tempo is marked 'Allegro non troppo' with a quarter note equal to 144 beats per minute. The woodwinds and piano are marked with a dynamic of *sffz*. The Flute part begins at measure 197. The saxophone part includes a second ending marked 'a 2.'. The piano part features a triplet in the right hand.

**W** Allegro non troppo ♩ = 144

Musical score for strings. The score includes parts for Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Violoncello (Vlc.). The tempo is marked 'Allegro non troppo' with a quarter note equal to 144 beats per minute. The strings are marked with a dynamic of *f*. The Violin I and II parts feature a complex rhythmic pattern with many accents. The Alto and Violoncello parts play a steady eighth-note accompaniment.

201

Fl. 1. 3. 1. 3. a 2. f

Htb. a 2. f

Cl. a 2. f

Bsn. ff

Cor.

Tb. a 2. 3.

Sax. a 2. ff

Pno. ff

VI. I. cresc. ff

VI. II. cresc. ff

Alt. cresc. ff

Vlc. cresc. ff

X

Musical score for measures 205-208, featuring various instruments:

- Fl.** (Flute): Measures 205-206 have a fermata. Measures 207-208 play a melodic line starting with a *ff* dynamic.
- Htb.** (Horn): Measures 205-206 have a fermata. Measures 207-208 play a melodic line starting with a *ff* dynamic and a *a 2.* marking.
- Cl.** (Clarinet): Measures 205-206 have a fermata. Measures 207-208 play a melodic line starting with a *ff* dynamic and a *a 2.* marking.
- Bsn.** (Bassoon): Measures 205-206 have a fermata. Measures 207-208 play a melodic line starting with a *ff* dynamic.
- Cor.** (Trumpet): Measures 205-206 have a fermata. Measures 207-208 play a melodic line starting with a *ff* dynamic.
- Tb.** (Tuba): Measures 205-206 have a fermata. Measures 207-208 play a melodic line starting with a *ff* dynamic.
- Sax.** (Saxophone): Measures 205-206 have a fermata. Measures 207-208 play a melodic line starting with a *ff* dynamic.
- Pno.** (Piano): Measures 205-206 have a fermata. Measures 207-208 play a rhythmic accompaniment starting with a *non legato* marking.
- VI. I** (Violin I): Measures 205-206 have a fermata. Measures 207-208 play a melodic line starting with a *ff* dynamic.
- VI. II** (Violin II): Measures 205-206 have a fermata. Measures 207-208 play a melodic line starting with a *ff* dynamic.
- Alt.** (Alto): Measures 205-206 have a fermata. Measures 207-208 play a rhythmic accompaniment starting with a *ff* dynamic.
- Vlc.** (Violoncello): Measures 205-206 have a fermata. Measures 207-208 play a rhythmic accompaniment starting with a *ff* dynamic.



209

Fl. *ff* sempre

Htb. *ff* ten.

Cl. *ff* ten.

Bsn. *ff* ten.

Cor.

Tb.

Sax.

Pno. *ff* *sfz*

VI. I *f*

VI. II *f*

Alt. *ff* (uniii)

Vlc. *ff*

Y

213

Fl.

Htb.

Cl.

Bsn.

Cor.

Tb.

Sax.

Pno.

VI. I

VI. II

Alt.

Vlc.

a 2.

*sfz*

*cresc.*

*f cresc.*

*f cresc.*

Detailed description: This page of a musical score covers measures 213 to 215. It features a full orchestral ensemble including Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor.), Trombone (Tb.), Saxophone (Sax.), Piano (Pno.), Violins I and II (VI. I, VI. II), Alto (Alt.), and Viola (Vlc.). Measure 213 shows the Flute playing a melodic line with a slur over the first two notes. The Horns and Clarinet play chords. The Bassoon has a single note. The Cor Anglais and Trombone have rests. The Saxophone has a single note. The Piano has a complex texture with triplets and slurs. Measures 214 and 215 show the Flute continuing its line. The Horns and Clarinet play sustained chords. The Bassoon has a single note. The Cor Anglais and Trombone have sustained notes. The Saxophone has a melodic line starting at measure 214, marked 'a 2.'. The Piano continues its complex texture. The Violins I and II play a rhythmic pattern with accents and slurs. The Alto and Viola play a rhythmic pattern with accents and slurs. Dynamics include *sfz* for the Piano and *f cresc.* for the strings.

Musical score for measures 216-219. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor.), Trombone (Tb.), Saxophone (Sax.), Piano (Pno.), Violin I (Vl. I), Violin II (Vl. II), Viola (Alt.), and Cello (Vlc.).

Measure 216: Flute has a melodic line with accents and a flat. Horns, Clarinet, and Saxophone have rests. Bassoon has a quarter note. Cor Anglais and Trombone have quarter notes. Piano has a complex chordal texture with triplets and a slur.

Measure 217: Flute has a melodic line with accents and a flat. Horns, Clarinet, and Saxophone have rests. Bassoon has a quarter note. Cor Anglais and Trombone have quarter notes. Piano has a complex chordal texture with triplets and a slur.

Measure 218: Flute has a melodic line with accents and a flat. Horns, Clarinet, and Saxophone have rests. Bassoon has a quarter note. Cor Anglais and Trombone have quarter notes. Piano has a complex chordal texture with triplets and a slur.

Measure 219: Flute has a melodic line with accents and a flat. Horns, Clarinet, and Saxophone have rests. Bassoon has a quarter note. Cor Anglais and Trombone have quarter notes. Piano has a complex chordal texture with triplets and a slur.

218 **Z** *ff* *ten.* *p* *sfz* a 2.

Htb. *ff* *ten.* *sfz*

Cl. *fff* *ten.* *P* *sfz*

Bsn. *fff* *ten.* *sfz*  
*sfz*

Cor. *ff* *ten.*

Tb. *ff* *ten.* *sfz*

Sax. *fff* *ten.* *sfz* a 2.

Pno. *fff* *ff* *sfz*

VI. I *fff* *ten.* *sfz* (*unite*)

VI. II *fff* *ten.* *sfz* (*unite*)

Alt. *fff* *ten.* *sfz* (*unite*)

Vlc. *fff* *ten.* *sfz* *Printemps 2005.*